**SOURCE ANALYSIS TIPS – Perspective**

**Sample Question:**

*Identify and account for the author’s perspective in Source 1* (5 marks)

* Firstly, you need to refer to the source
* Then identify the perspective of the source, being sure to refer to the author. You must use evidence from the source to support your statement. Evidence can include:
  + **Tone:** A bright, happy, uplifting source will generally be positively biased towards. This is the opposite for a dark, gloomy source.
  + **Place**: was it produced in the country of the focus of the source?
  + **Purpose:** what was the intended outcome of the source? Was it to inform, challenge, influence, criticise, or mock?
* Explain why the author has this perspective. This is the ‘account for’. You will need to have some content knowledge to answer this.

***The perspective of Source 1 was….***

*-positively biased towards OR supportive of OR sympathetic towards*

*-negatively biased against OR critical of OR opposed to*

***This is indicated in the source….OR Evidence from the source to suggest this includes…***

***This perspective can be accounted for by the fact that….***

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**SOURCE ANALYSIS TIPS – Message**

**Sample Question:**

*With reference to Source 1, outline the message of the source****.*** (3 marks)

* Firstly, you need to refer to the source
* Ask yourself – ‘What is the main idea/message that the author/artist wants me to get from this?’ ‘What is the point?’
* Make a specific reference to an aspect of the source to support your response.

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| The author conveys that ……. is vital because … | The author convincingly conveys that Germany … |
| The main idea is that people should… | The illustrator wishes to inform the public that … |
| The author is attempting to convey that leadership was ….. because… | The author reveals that the govt chose to exclude …… from… because… |

***Sentence starters: The message of S3 is………OR The message portrayed in S3 is….. OR The message being conveyed in S3 is….***

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